

Women and Wallace by Jonathan Marc Sherman



Directed by Ana Radulescu
Assistant Directed by Anna Claire Mauney

Name: _____

Age: _____ Home Phone: _____ Cell Phone: _____

Email: _____ Parent Email: _____

Role(s) Interested In: _____

Are you willing to accept any role? (YES / NO)

Theatre or Film Experience (If preferred, attach resume. Please star past One Song shows):

Are you familiar with Meisner as an acting technique? (YES / NO)

If not, are you willing to learn and utilize the technique? (YES / NO)

If you are not cast, are you interested in a technical position? (YES / NO)
If yes, what are you interested in?

Would you be willing to play a character who commits suicide on stage?

- Would this aspect of the show affect your involvement in the production?

Would be willing to play a character who deals with clinical depression and the suicide of a parent?

- Would this aspect of the show affect your involvement in the production?

Would you be willing to change your appearance (cut/dye your hair, shave, grow out a beard)?

Would you be willing to do an onstage kiss with the opposite gender?

- With the same gender?

Are you comfortable portraying an intoxicated character?

- Would this aspect of the show affect your involvement in the production?

Are you comfortable dealing with a character who is intoxicated?

- Would this aspect of the show affect your involvement in the production?

Are you comfortable using mild language?

- Would this aspect of the show affect your involvement in the production?

If you are 18 or older:

Would you be willing to do a pg-13 sex scene? (Please come to me if you have any questions/concerns).

For guys:

Would you be willing to be onstage without a shirt?

Would you be willing to be onstage in just boxershorts?

On a scale of 1 - 10, how much are you comfortable being pushed as an actor? Be honest.
(1 being the least, 10 being the most)

1 2 3 4 5 6 7 8 9 10

On a scale of 1 - 10, how quickly do you accurately memorize lines? Be honest.
(1 being the slowest, 10 being the fastest)

1 2 3 4 5 6 7 8 9 10

Do you have any regular conflicts in June/July that we need to know about?

MONDAY:

TUESDAY:

WEDNESDAY:

THURSDAY:

FRIDAY:

SATURDAY:

SUNDAY:

What general rehearsal times would be ideal for you (morning vs. afternoon)?

Are you auditioning/ cast in another production over the course of June/July? (YES / NO)
If yes, list the conflicts?

Do you have the contact info of that show's director (please write here if yes)?

Do you have any conflicts from July 20th to the 26th?

Any other conflicts during June/ the rest of July? (doctor's appointments, orientation, vacation, etc.)

Can you drive? And/or have a ride or be able to give rides?

Anything else you would like to mention?